

Asseev

An abstract painting with a complex, layered composition. The central focus is a circular, textured form in shades of brown and red, surrounded by vibrant, expressive brushstrokes in blue, white, and yellow. The background is a mix of these colors, creating a sense of depth and movement. The overall style is gestural and expressive, characteristic of modern abstract art.

visual artist | designer | art historian

"Mama", canvas&acrylic, 120X80 cm.
From "Treasures of Memories", 2011



"Treasures of Memories", 2011
Canvas&acrylic, video.
Caucasus Morpheus Project



"Treasures of Memories", 2011
Canvas&acrylic, video.
Caucasus Morpheus Project



"Diary" (fragment), 2010
Canvas&acrylic, video.
Uomo Introspeetivo Project



"Eu" Project (fragment), 2009
Mixed on paper, video.



"The Point" Project, 2009
Mixed on paper, video.



"Book of Angels" Project, 2007
Mixed on paper.



"Book of Angels" Project, 2007
Canvas&oil



"Coliadki" Project, 2006
Mixed on paper.



"Middle East Collection", 2006
Canvas&oil

“ The sketchy drawing and the pleasure of the simple narration - these are the dowries of the artist Elena Asseeva. The immediacy of these drawings has given to her artworks the “felliniane” atmosphere, oneiric and surreal, full of carnival and allegory. The style of the artist is adulterated and infantile at the same time, fairy and fantastic, full of mirrors and imagination. We can notice an affinity with the paintings of Marc Chagall, especially in the free and dreamy, full of illusions, language they both use”.

Daniele Radini Tedeschi, Professor of Art History, Art Critic, Curator, for the exhibition “Il Piacere”, Galleria Consorti, Rome.

“ Схематичный рисунок и удовольствие от простого повествования - основное «приданое» художника Елены Асеевой. Непосредственность этого рисунка привносит в ее искусство атмосферу Феллини, онейрическую и сюрреалистичную, полную карнавала и аллегорий. Мы можем заметить сходство работ Елены с картинами Марка Шагала, особенно в свободном и мечтательном, полном иллюзий, языке, который они оба используют.”

Даниэле Радини Тедешки, профессор, арт-критик, куратор, для выставки “Il Piacere” в галерее Consorti, Рим.



“The Master” (part of the triptych),
wood&acryllic, 100X60 sm.
From “Circulation” Project, 2015



Elena Aseeva (b.1975). Education: Graphic Design, Kuban State University(1995), St.Petersburg University of Humanities, Art History (1998), Ph.D. in Art History(St.Petersburg University of Humanities, 2002), a program on Russian Art at Davis Center (Harvard,USA). Member of Union of Designers of Russia. Winner of several grants of the Soros Center of Contemporary Arts (St. Petersburg), medal in "Graphics" Nomination of "Premio della Lupa" (Rome), the nominee of several awards for Contemporary Art in Italy and Russia. Lives in Rome and Gelendzhik (Russia).

Елена Асеева (р.1975). Образование: художественно-графический факультет КГУ (1995); кафедра искусствоведения СПбГУП (1998), кандидат искусствоведения (СПбГУП, 2002), Член СД России, участник программы по исследованию русского искусства в Davis Center (Harvard University, США), лауреат нескольких грантов Центра Современного Искусства Дж. Сороса (Ст. Петербург), медаль в номинации "Графика" Premio della Lupa (Рим), номинант нескольких премий по современному искусству в Италии и России. Живет в Риме и Геленджике.

Elena Aseeva (n.1975). Educazione: Designer Grafica (Facolta di Grafica dell' Kuban Universita di Stato, 1995), Storia d'Arte (Universita di San Pietroburgo, Facolta di Storia dell'Arte, 1998), Dottorato di Ricerca (Universita di San Pietroburgo, 2002), membro dell'Unione Russa dei Designer, partecipante al programma sullo studio dell'arte Russa ad Harvard (USA), vincitore degli granti al Centro d'Arte Contemporanea di G.Soros (S.Pietroburgo) medaglia in "Grafica" del Premio della Lupa (Roma), candidato a numerosi premi per l'arte contemporanea in Italia e Russia. Vive a Roma ed a Gelendzhik (Russia).

Exhibitions - Выставки - Mostre

2019 "Pilgrimage" Project, Central Exhibition Hall of Gelendzhik (Russia); 2017-2018, "Heart Beating", 5th Biennial of Contemporary Art in Novorossiysk; 2017, "Heart Beating", City Exhibition Hall, Gelendzhik; 2016 "Circulation", Uomo Aeterno project, gallery In Art, Novorossiysk; 2015 «Uomo Aeterno» Project, City Exhibition Hall, Gelendzhik; 2015 Project «Caucasus Morpheus» on Fourth Biennale of Contemporary Art, Novorossiysk; 2014 "Coliadki" Project at "Renaissance" Gallery, Kempinski Grand Hotel Gelendzhik; 2014 "Coliadki" at Christmas Autograph, City Exhibition Hall, Gelendzhik; 2014 "The War", Gallery IN, Novorossiysk; 2011 "Uomo Introspeetivo" Project, Krasnodar State Museum of Art, Russia; 2011 Charity Exhibition in Pechatniki, Ardena Gallery, Moscow; 2011 "Triennale di Roma", Complesso Monumentale Museale L'Agostiniana, Rome; 2011 "Trofeo Internazionale Medusa Aurea XXXIV", Accademia d' Arte Moderna, Rome; 2011 "Il gesto e i moti dell'animo", Domus Talenti Gallery, Rome; 2011 "Tradizione e Innovazione nell' Arte", Degli Zingari Gallery, Rome; 2011 Art Karlsruhe, OSTWIND Richard Verlag Project, Germany; 2011 Nominees exhibition "Premio della Lupa", Sheraton Hotel, Rome; 2010 "1 Segreti della Natura", Il Leone Gallery, Rome; 2010 "Uomo Introspeetivo Project", Art Manege, Moscow; 2010 "Art Preview", Kino Gallery, Moscow; 2010 "Il Piachere: Dal Colore alla Forma", Consorti Gallery, Via Margutta, Rome; 2010 Fanagoria Art Prize, nominees exhibition in Sochi Art Museum, Sochi; 2010 Fanagoria Art Prize, nominees exhibition in Krasnodar State Fine Art Museum, Krasnodar; 2010 "Abstractly about Concrete", Central Exhibition Hall, Moscow; 2010 "Nostalgia", Ardena Gallery, Moscow; 2010 "Eu Project", Artesania, New Manege, Moscow; 2007 "Design Land", 10th Russian Design Forum, Sochi; 2003 "New New England", Central Exhibition Hall, Gelendzhik; 2002 "Books of Sand", Central Exhibition Hall, Gelendzhik; 2000 "Modulor", Graphic Design Biennale, St. Petersburg; 2000 "To Memory of Seagull", Central Exhibition Hall, Gelendzhik; 1996 "Second Student Exhibition", St. Petersburg University of Humanities and Social Sciences; 1993 "My Kuban", Student Exhibition in Central Exhibition Hall, Krasnodar; 1990 "Young Artists from Russia", Panama, USA.

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